



DG2018 AT A GLANCE

ESTABLISHED
2008

LOCATION
Alys Beach, Florida

PRESENTED BY
The Alys Foundation

CURATOR
Brett Phares

2018 JUDGES
Brett Phares
Curator + Visual Artist

Lucia Fishburne
*Research Associate
+ Adjunct Instructor*

Geoffrey Platt
*Media Server Solutions Manager,
Christie Digital*

Evan Narcisse
Journalist

Fallon Young
*Executive Director at New Orleans
Film Society*

Jeff Grantz
Director & Creative Technologist

IMAGES
Available [here](#)
Credit: Digital Graffiti

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11TH ANNUAL DIGITAL GRAFFITI | MAY 18-20, 2018 EVENT OVERVIEW

ABOUT

Presented by the Alys Foundation and sponsored by [Christie, Digital Graffiti](#) at [Alys Beach](#) is an innovative and dynamic event that celebrates the intersection of projection art and architecture. During the three-day event, artists from around the world display their original digital art upon the iconic stark-white walls of Alys Beach, transforming the seaside town into a vibrant canvas of light. The 11th annual juried festival allows digital artists to explore how their fluid forms connect with technology and architecture to create unexpected and wondrous experiences. The Digital Graffiti app is available [here](#).

SUBMISSION AND SELECTION PROCESS

Each year, artists from across the globe are invited to submit their original digital artwork for potential inclusion in the festival and competition. A committee reviews submissions and determines the list of finalists who are eligible to present at the festival. Prizes are awarded at the festival in three categories, as judged by a panel of art and industry experts and announced during the festival:

- Best of Show (\$5,000 prize)
- Curator's Choice (\$2,000 prize)
- Three (3) Special Recognition (each \$1,000 prize)

VISITING ARTIST RESIDENCY PROGRAM

The Digital Graffiti Visiting Artist Residency is a seven-day program wherein select, award-winning artists immerse themselves in the town. Artists collaborate with curator Brett Phares to create individual pieces that are entered into the juried festival. This year marked the sixth annual residency program and included artists [John Colette](#) of Savannah College of Art and Design, Savannah, GA; [Kameron Neal](#), the 2017 Best in Show Winner, of Brooklyn, NY; and [Emilia Forstreuter](#) of Berlin, Germany.

LOCATION

Founded in 2004, Alys Beach is a burgeoning community located in Northwest Florida on Scenic Highway 30A. Designed by Miami-based Duany Plater-Zyberk and Company, Alys Beach provides a variety of experiences, from urban to rural, in a single, 158-acre beachside town. As the first Fortified for Safer Living community in the world, all homes are built to Florida's Green Home Designation Standard and designed to withstand the elements. When complete, a short walk through town



will take one from the southerly 1,500-foot stretch of white sand and emerald waters, past a private beach club, through a thriving town center filled with a variety of shops and restaurants, along pathways lined with neighborhood parks, pools, and event spaces, culminating on a 20-acre nature preserve to the north, with trails and boardwalks winding through cypress wetlands. The community comprises 600 home sites including freestanding villas and attached courtyard residences.

SCHEDULE

Illuminate: Celebrating the 11th Annual Digital Graffiti Festival

Friday, May 18, 2018, 8-11:30p.m.

18 North Charles Street | Alys Beach, FL 32461

The sun goes down, and the lights come up as Digital Graffiti kicks off its 11th annual festival at Alys Beach on Friday evening. Featuring our 2018 projection art installations, food trucks, and vendors along the festival footprint, this opening night street party winds through Alys Beach all the way to Caliza Restaurant—where attendees will be greeted with music, à la carte food and drink options, and fun for the whole family.

Illuminated+

Saturday, May 19, 2018, 8-11:30 p.m.

18 North Charles Street | Alys Beach, FL 32461

Saturday evening of Digital Graffiti is an all-inclusive food and drink experience, with stops along the festival's path featuring samples by local and regional chefs, winemakers, distillers, and breweries. The evening culminates with desserts, spirits, and casual discussions of art around the pool at Caliza Restaurant, which will showcase additional artwork. This event is 21+. As Digital Graffiti continues to evolve, we are focusing this event on celebrating all of the incredible participating artists from around the globe. In place of a poolside dance party this year, please join us for digital art, culinary favorites, craft beer, and cocktails, and end up at Caliza Pool with sweets, bubbles, and a down-tempo vibe, perfect for discussing art, architecture, and technology.

DG Brunch

Sunday, May 20, 2018 11a.m.-1 p.m.

Kelly Green at Alys Beach

Cheers to another Digital Graffiti Festival in the books. The closing event of the 11th annual event invites attendees to enjoy a spread of brunch fare and mimosas at Kelly Green Park.

2018 JUDGES

Brett Phares is an artist and curator working in computer simulation and installation. With 20+ years in interactive media, he has created innovative projects for both startups and international brands alike, all which inescapably inform the visual syntax of his personal work. He earned his MFA from Integrated Media Arts from Hunter College in New York City and an MA in Art History, Theory, and Criticism from SUNY Stony Brook, NY. He has shown in North America, Asia, and soon in Australia; has written and



taught on our [pre-disposed blindness in everyday experience](#); is curator of Alys Beach's annual projected art festival [Digital Graffiti](#), and directs its artist residency; and managing partner of [General Anxiety](#), a public art consultancy.

Lucia Fishburne is a life-long advocate for the creative industries in Florida. Currently she serves as vice-chair for the Council on Culture & Arts (COCA) for the Tallahassee/Leon County area. She has also served in various capacities at Florida State University including, most recently, as the executive director of the Florida Book Awards and as a research associate and adjunct instructor for the College of Communication and Information (CCI). Prior to her work at FSU, Lucia served as Florida's State Film Commissioner where she was responsible for leading the state's efforts to build, expand, and retain the film, TV, and digital media entertainment industry sector. She was appointed to that position following ten years of service in the workforce and economic development arena in Florida. Lucia holds a MS degree from FSU in marketing communications and an accreditation in public relations (APR). Spurred by her love of music and performance, she toured early in her life as a professional singer/songwriter throughout the southeast. A Florida resident for most of her life, Lucia enjoys being a tourist in her own state whenever she can with special emphasis on enjoying Florida's unique natural assets, historical sites, and creative talent.

Geoffrey Platt is a veteran in the media server and digital content community. Geoffrey started his career in the live entertainment industry and quickly began expanding his experience by pursuing a multi-faceted career. Geoffrey has expertise in film, television, cruise ships, concerts, and the corporate events industry. Geoffrey has served clients around the world where he has been proud to design high profile events, and has been involved in a vast number of projects utilizing some of the most cutting edge video / lighting technology available today.

Evan Narcisse is a journalist and critic who writes about video games, comic books, movies, and TV. Often focusing on the intersection of blackness and pop culture, he is now a senior staff writer at io9, having previously written for The Atlantic, Time Magazine, Kotaku. He has taught a course on video game journalism at New York University and appeared as an expert guest on CNN and NPR. A native New Yorker, he now lives in Austin, Texas.

Fallon Young is executive director for The New Orleans Film Society, an organization that discovers, cultivates, and amplifies diverse voices of filmmakers who tell the stories of our time. Fallon and her staff produce the Oscar-qualifying New Orleans Film Festival annually and invest year-round in building a vibrant film culture in the South to share transformative cinematic experiences with audiences, and connect dynamic filmmakers to career-advancing resources. Prior to moving home to the South and to the city she'd long called her muse, Fallon spent a decade in San Francisco, where she ran a multi-disciplinary arts and cultural center, and developed her passion for supporting emerging artists and storytellers.

Jeff Grantz is the director of Dynamic Environments at Design Communications, Ltd in Boston. He is the former owner and director of the creative technology studio Materials & Methods, as well as founder of Boston's Nighttime Contemporary Arts Festival "ILLUMINUS." Jeff attended the Rhode Island School of



Design where he later taught in the departments of Industrial Design, Interior Architecture, and Foundation Studies.

2018 ARTISTS AND WORKS

[Faiyaz Jafri](#), Great Neck, New York, "Natural Plastic"
Vinay Khare, Pondicherry, India, "Chaos in String Theory"
[Jane Glennie](#), Ascot, United Kingdom, "Intellect 447: N"
[Jesse Wollston](#), Los Angeles, California, "Structure"
Kwanghwee Ahn, Seoul, South Korea, "The Pathetic Rhymes"
[Adam Forrester](#), Atlanta, Georgia, "Archive"
[Cesar Yague](#), Alhaurín el Grande, Spain, "softporn"
[Keaton Fox](#), Cambridge, Massachusetts, "YOU"
[Nowhere Mountain](#), St. Louis, Missouri, "Dokteur Power (nonnon remix)"
[LIA](#), Vienna, Austria, "Homage To Bridget Riley"
[Sarah Doyle](#), London, United Kingdom, "Opheliaalayah"
[Katina Bitsicas](#), Columbia, Missouri, "Wavelength"
[Sean Capone](#), New York, New York, "The Sky Report"
[Kelley Bell](#), Baltimore, Maryland, "Carnival Love Wall: Alys Beach"
[Tori Lill](#), South Melbourne, Australia, "Brighter Side to Display"
[AOA](#), Orlando, Florida, "Participation"
[Bang Luu](#), Lawrence, Massachusetts, "Malignant"
[Luzena Adams](#), New York, New York, "Snafu"
[Max Hattler](#), Hong Kong, "X"
[Dan Arnold](#), Cornwall, United Kingdom, "A Murmuration of Light"
[Marpi Marcinowski](#), San Francisco, CA, "Mass Migrations"
[Jean-Michel Rolland](#), Marseille, France, "Musical Landscape"
[Afrah Shafiq](#), Karnataka, India, "Sultana's Reality"
[Muriel Montini](#), Paris, France, "Young woman with a straw hat"
[Carlos Vargas](#), Charlotte, North Carolina, "To + Fro"

2018 ARTISTS IN RESIDENCE

[John Colette](#), Savannah College of Art and Design, Savannah, GA
[Kameron Neal](#), 2017 Digital Graffiti Best in Show Winner, Brooklyn, NY
[Emilia Forstreuter](#), Berlin, Germany

FOOD & BEVERAGE AT DG2018

Restaurants:

[Fonville Press](#), Alys Beach, FL
[Caliza Restaurant](#), Alys Beach, FL



[Café' Thirty-A](#), Seagrove Beach, FL
Chef Todd Pulsinelli, [August](#), New Orleans, LA
[DTB](#), New Orleans, LA
[Roux 30A](#), Santa Rosa Beach, FL

Beverage:

[Grayton Beer Company](#), Santa Rosa Beach, FL
[Idyll Hounds Brewing Company](#), Santa Rosa Beach, FL
[Four Roses Bourbon](#), Lawrenceburg, KY
[Cathead Vodka](#), Jackson, MS
[Endless Summer Rum](#), Palm Beach, FL
[Dixie Vodka](#), Charleston, SC
[Avion Tequila](#)
[Progress Wine Group](#), Miami, FL
[Stacole Fine Wine](#), Pampano Beach, FL
[Broadbent Selections](#), Richmond, VA

SCAD AT DG2018

A team of students from [Savannah College of Art and Design](#) (SCAD) returns to Digital Graffiti for a fourth year to showcase site-specific projection works during the event under the direction of John Colette, chair of Motion Media Design at SCAD, also an artist in residence. The program for these installations encompasses four separate structures that provide a defined perimeter for those accessing the site. This creative collaboration between Digital Graffiti and the Motion Media Design program allows the next generation of artists and designers to consider the ways in which creative practice can understand the latent potential of the intersection public space and media.

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