



While the events that won Ethridge a Pulitzer took place in North Carolina 35 years ago, the whole story updates nicely to 2012 and Tennessee. Filmed in the *Tennessean* office and other ideal locales, like the historic courthouse down in Pulaski, there's a genuine sense of place in the movie that should make viewers feel both comfortably at home and unnerved at the ugliness of the past we like to hope we've moved beyond.

Chatting with actor Steve Talley, who plays the screen version of a young Ethridge, you get a sense of what his character is about. Clearly, for him it's a different experience to be basing a character on a flesh and blood person, rather than a scripted construct. "I've met him," says Talley. "That let me understand the character better—he's a deep down good guy, smart—the sort who makes sure he understands the big picture. It's really cool to play the kind of guy who makes sure the right thing gets done—he's not a cop, but he asks the right questions, fights to initiate change in the world."

Those aspects of the role drew Talley to the film, even knowing it would be exhausting work (he's in nearly every scene) and the pay wouldn't be extravagant. "I want people to keep in mind that this is real, it's a true story, Mark won a Pulitzer for this investigation. It's racially charged, so it's a hot button; but this is about as real as it gets. This sort of thing can still happen; the issues, the people, and the families affected are real."

So if you're looking for a chance to experience Nashville's film potential, *Deadline* might just be for you. With an extended cast including local favorite Jeremy Childs, J.D. Souther and a host of names you know, you'll feel right at home, even as the film both startles and touches you. Don't go looking for a "Nashville movie" with low expectations. Go for a good thriller, and appreciate the local nature of the film for the fun of it.



Fifth Annual
Digital Graffiti
Friday & Saturday, June 8–9, 2012

Purchase tickets at www.digitalgraffiti.com or at Fonville Press in Alys Beach

Expanded 2-Night Event

Digital Graffiti expands this year to include an additional evening on Friday featuring a "Gallery Stroll" where artists are available to discuss their work with attendees in an open air salon-style setting. On Saturday, end the night poolside at Caliza Pool for the after party.

Friday, June 8 • 8:30–11 p.m.
Saturday, June 9 • 8:30–Midnight

Digital Graffiti is a celebration of international digital artistry. Join Alys Beach as we showcase the fusion of design, technology, and architecture.



VISIT *South Walton*
FLORIDA 360 BLUE

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2012 Franklin School of Rock Performance Camps

Beginner Boot Camp
June 18 – 22, 2012
9am – 3pm

Two Week Performance Camp
June 9 – 13, 2012
July 16 – 20, 2012
9am – 3pm

To register, contact us at:
Franklin School of Rock
616 Bradley Court
Franklin, TN 37067
(615) 221-9700

Or online at:
www.Franklin.SchoolofRock.com

SCHOOL OF ROCK

Limited space available

Summer Camps enrolling now!